

# GLORIA CHRISANTY

INDUSTRIAL DESIGNER / UX RESEARCHER



📍 **Tempe, AZ**  
willing to relocate

## CONTACT

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## SUMMARY

Highly passionate, driven, dependable and adaptable. Strives to produce quality work that critically, but creatively, approaches design objectives. Designs with the intent to educate, empower/inspire, and push perspectives. Work heavily influenced by multi-cultural background as an immigrant, as well as art/art history, design, and nature.

## EDUCATION

**Arizona State University**  
Tempe, AZ  
Aug 2018 - May 2022

Bachelor of Science in Industrial Design, minor in Art History  
Summa cum laude Honors distinction; Barrett, the Honors College  
Dean's List recipient, 2018-2022  
Paul Rothstein Sustainable World Scholarship recipient, 2022

Denpasar, Bali, Indonesia  
Jun - August 2022

Critical Language Institute (CLI) Program, studying Bahasa Indonesian  
Melikian Award recipient, 2022  
Foreign Language and Area Studies (FLAS) Scholarship recipient, 2022

## EXPERIENCE

**Lux Creative Review**  
Jun 2021 - Jun 2022

Editor in Chief (Vol.18) for Barrett, the Honors College magazine

- › Facilitate and oversee editorial staff responsibilities with contributors
- › Edit and revise accepted pieces, then design and compose publication
- › Organize, manage and run organization's and campus-wide tabling events
- › Design graphics for merch (t-shirts and totes), flyers, and social media posts

Aug 2019 - Jun 2021

Art Editor (Vol.16 & 17) for Barrett, the Honors College magazine

- › Review art pieces and select cover art and category winner for publication
- › Help manage and run organizational and tabling events

**ASU Art Museum**  
Oct 2019 - May 2022

Museum Ambassador

- › Welcome patrons and orienting them on how to navigate through the exhibition(s) and gallery spaces
- › Assist in museum events like exhibition openings, holiday celebrations, etc.
- › Conduct tours for school groups and visitors like museum board members

Jun 2021 - Sep 2021

Student Preparator Assistant

- › Assist in assembly and preparation for 'Undoing Time' exhibition (on show from September 10, 2021 - February 12, 2022)

**Gammage Auditorium**  
Jan 2019 - May 2022

Floor Manager

- › Welcome patrons by scanning their tickets and directing them to their seats
- › Fulfill patron needs to their comfortability, enjoyment, and safety

**Universal Electronics**  
Aug 2021 - Sep 2021

Design Consultant Assistant

- › Concept ideation for project presented at CES Spring 2022 showcase
- › Collaborate with industry professionals on sketches and storyboarding

## SKILLS

Adobe Illustrator	●●●●○	Procreate	●●●●○
Adobe Photoshop	●●●●○	Solidworks	●●●○
Adobe InDesign	●●●●●	Fusion 360	●●●○
Microsoft Suite	●●●●●	Rhinoceros	●●○○○
Google Suite	●●●●●	Keyshot 9	●●●○

## REFERENCES

**Prasad Boradkar**, User Research & Sustainability Lead at Google ATAP and Professor Emeritus in Design at ASU  
[prasad.boradkar@gmail.com](mailto:prasad.boradkar@gmail.com)

**Swati Piparsania**, Clinical Assistant Professor at ASU  
[swatipipar@gmail.com](mailto:swatipipar@gmail.com)

**Marty Gage**, VP User Experience Research at Lextant  
[mgage@lextant.com](mailto:mgage@lextant.com)